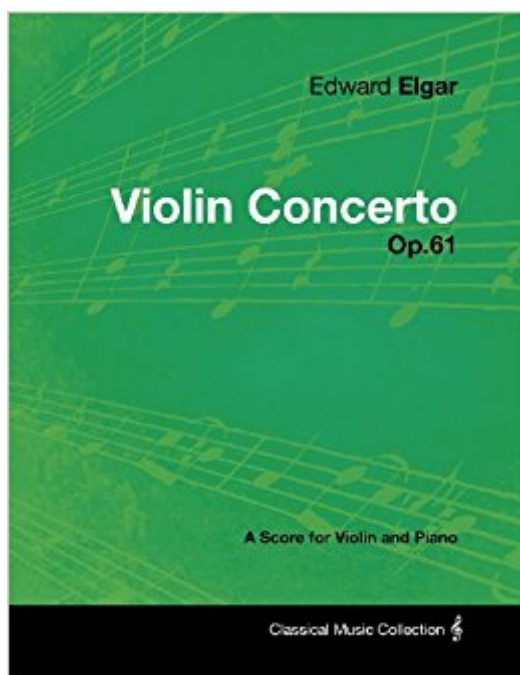


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Edward Elgar - Violin Concerto - Op.61 - A Score For Violin And Piano



Synopsis

This book presents the complete score for Edward Elgar's "Violin Concerto" Op.61. It comprises three movements: "Allegro", "Andante", and "Allegro molto". This modern edition features clear note-heads and wide margins, making it ideal for following the music. Sir Edward William Elgar (1857 - 1934) was a popular English composer during the late nineteenth and early twentieth centuries. His most famous works include "Enigma Variations", the "Pomp", and "Circumstance Marches". Many of his compositions are now an integral part of the British and international classical concert repertoire. Elgar is considered to be the first composer to make proper use of the gramophone, and he was appointed Master of the King's Musick in 1924. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over. "Violin Concerto" Op.61 was composed between 1905-10.

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